

9M783.4
Sco84t2

SCOTT, JOHN P.
THE LORD IS MY
SHEPHERD. LOW, D FLAT.

Return this book on or before the
Latest Date stamped below.

University of Illinois Library

MAY 24 1954



~~JUN 02 1996~~

L161—H41



SELECTED SACRED SONGS

With Piano or Organ Accompaniment

THIRD SERIES

PEARL G. CURRAN

Blessing (<i>Thanksgiving</i>) . . . . .	.50
Low, B \flat ; High, E \flat	
The Crucifixion . . . . .	.90
Low, E minor; High, G minor	
Gratitude . . . . .	.60
Low, E \flat ; Medium, F; High, A \flat	
Hold Thou my hand . . . . .	.50
Low, D \flat ; High, F	
The Lord is my Shepherd . . . . .	.50
Low, C; High, F	
Prayer (A Setting of The Lord's Prayer) . . . . .	.50
Low, C; Medium or High, E \flat	
The Resurrection (<i>Easter</i>) . . . . .	.60
Low, A; High, C	

CLARA EDWARDS

The eastern heavens are all aglow (<i>Christmas</i>) . . . . .	.50
Medium, D	
The Lord is exalted . . . . .	.50
Low, B \flat ; Medium or High, D	
A Prayer . . . . .	.50
Medium, G	
The Twenty-Seventh Psalm (The Lord is my light) . . . . .	.50
Low, E \flat ; High, G	
When I behold . . . . .	.50
Low, B \flat ; Medium, D	
When Jesus walked on Galilee . . . . .	.50
Low, D \flat ; High or Medium, F	

JOSEPHINE FORSYTH

The Lord's Prayer . . . . .	.50
Low, B \flat ; Medium or High, D \flat	

DAVID W. GUION

I talked to God last night . . . . .	.60
Low, B \flat minor; Medium, C minor; High, E \flat minor	
Prayer . . . . .	.50
Low, C; High or Medium, E \flat	

RUTH L. HAUSMAN

Suffer the little children . . . . .	.50
Low, D; Medium or High, F	

BRUNO HUHN

Blest are the pure in heart . . . . .	.50
Low, C; High, E \flat	
A Child was born in Bethlehem (<i>Christmas</i>) . . . . .	.50
Low, C; High, E \flat	
God is enough! . . . . .	.50
Low, F; High, A \flat	
The Heavenly Mystery . . . . .	.50
Low, D \flat ; High or Medium, F	
The King of Love, in Triumph (<i>Easter</i>) . . . . .	.50
Low, E \flat ; High, G	
Praise ye the Lord . . . . .	.50
Low, C; High, E \flat	
Where angels sing . . . . .	.50
Low, E \flat ; Medium or High, G	

ALBERT HAY MALOTTE

The Beatitudes . . . . .	.50
Low, C minor; High, E minor	
The Lord's Prayer (<i>with organ accompaniment</i>) . . . . .	.50
Low, B \flat Medium, D \flat ; High, E \flat	
The Lord's Prayer (<i>with piano accompaniment</i>) . . . . .	.50
Low, B \flat ; Medium, C; Medium, D \flat ; High, E \flat	
Only with thine eyes . . . . .	.60
Medium, D	
The Twenty-Third Psalm . . . . .	.50
Low, E \flat ; Medium, F; High, G	

T. TERTIUS NOBLE

The Shepherd . . . . .	.50
Medium, C	

JAMES H. ROGERS

Great peace have they which love Thy law . . . . .	.50
Low, G; Medium, B \flat ; High, D \flat	
How long, O Lord, wilt Thou forget me? . . . . .	.50
Medium, D minor	
A Prayer . . . . .	.50
Low, C; High, E \flat	
Rend your hearts, and not your garments . . . . .	.50
High or Medium, C minor	
They that sow in tears . . . . .	.50
Medium, F	

MARY TURNER SALTER

Breath of God . . . . .	.50
Low, C; High, F	
Gethsemane . . . . .	.50
Low, D; High, F	
Just for to-day . . . . .	.50
Low, C; High, E \flat	
Mary's Manger-Song . . . . .	.50
High, G	
O Lord of Life . . . . .	.50
Low, D \flat ; Medium, E \flat ; High, F	
The Virgin's Lullaby (<i>Christmas</i>) . . . . .	.50
Medium, E minor	

JOHN PRINDLE SCOTT

Come, ye blessed . . . . .	.50
Low, E \flat ; Medium, F; High, A \flat	
Following the Star (<i>Christmas</i>) . . . . .	.50
Medium, E \flat	
Light . . . . .	.50
Low, B \flat ; High, E \flat	
Light's Glittering Morn (<i>Easter</i>) . . . . .	.75
Low, D \flat ; High, F	
Like as a Father . . . . .	.60
Low, E \flat ; High, G	
→ The Lord is my Shepherd . . . . .	.75
Low, D \flat ; High, F	
Repent ye . . . . .	.50
Low, D minor; Medium, E minor; High, G minor	
They that trust in the Lord . . . . .	.50
Low, B \flat ; High, D \flat	

HARRIET WARE

The Cross . . . . .	.50
Medium or Low, A minor; High, C minor	

(Prices apply to U. S. A.)

G. SCHIRMER, INC.

New York

The Lord is my Shepherd

Psalm xxiii

John Prindle Scott

Andante pastorale

Voice

Piano *mp*

rit. *a tempo*

mp

p

The

The musical score is written for Voice and Piano. The key signature has three flats (B-flat major). The time signature is 6/8. The tempo is 'Andante pastorale'. The score is divided into three systems. The first system shows the beginning of the piece. The second system includes a 'rit.' (ritardando) and 'a tempo' marking. The third system includes a 'p' (piano) marking and ends with the word 'The'.

Lord is my Shep - herd; I shall not,

shall not want. He mak - eth me to lie down, to

lie down in green pas - tures: He

rit. *a tempo* *mf*

lead - eth me_ be - side the still wa-ters, the still, still_____

wa - ters._____ He re - stor - eth_____ my soul:_____ He

lead - eth me in the paths of right-eous-ness for His name's_____

sake. *p* Yea, tho' I walk thro' the val-ley of the

rit. *a tempo*

p

rit. *a tempo* *mf* *cresc.*
shad - ow of death,— I will fear no e - vil:— for

rit. *a tempo* *mf* *cresc.*

f
Thou art with me;— Thy rod and Thy staff— they

f

Quasi Recit.

rit. *dim.* *mf animato*

com - - fort me. — Thou pre-par-est a ta-ble be -

rit. *dim.* *mf animato*

fore me — in the pres - ence of — mine en - e - mies: Thou an -

cresc.

oint - est my head with oil; — my cup run - neth

cresc.

f o - ver. *f* Sure - ly good-ness and *a tempo*

mer - cy shall fol - low me all the days of my life, and *cresc.*

f I will dwell in the house of the Lord, in the house of the Lord for *rit.* *cresc.* *f*

ev - er, for ev - er and ev - er, and ev - er - more,

for ev - er and ev - er - more.

rit.

a tempo

p

The

p

Lord — is — my shep - herd;

p

The first system of the musical score. The vocal line is in B-flat major (three flats) and begins with a piano (*p*) dynamic. The lyrics "Lord — is — my shep - herd;" are written below the vocal staff. The piano accompaniment consists of two staves, with the left hand playing a steady eighth-note pattern and the right hand playing chords and moving lines. The piano part also begins with a piano (*p*) dynamic.

cresc. *f*

I — shall not, shall not want.

cresc. *f* *mf*

The second system of the musical score. The vocal line continues with the lyrics "I — shall not, shall not want." The piano accompaniment features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The piano part includes various musical notations such as accents, slurs, and dynamic markings.

p *pp*

The third system of the musical score. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues, featuring a piano (*p*) dynamic and a pianissimo (*pp*) section. The piano part includes various musical notations such as slurs, accents, and dynamic markings.



SELECTED SACRED SONGS

With Piano or Organ Accompaniment

FOURTH SERIES

EDWARD SHIPPEN BARNES		WILL C. MACFARLANE	
Easter	.50	I sought the Lord.	.50
Low or Medium, B \flat ; High, E \flat		Low, G; High, C	
ROBERT LEECH BEDELL		On Wings of Living Light (Easter)	.50
Out of the deep (De Profundis)	.50	Low, D; High, F	
Low, F; High or Medium, A \flat		A Song of Prayer and Work	.50
WILLIAM BERWALD		Low, E \flat ; High, G	
God's Song	.50	JOSEPHINE MCGILL	
Low, G; High, C		Thine Eternal Peace	.50
MARTIN BROONES		Low, D; High, G	
The Lord is my Shepherd	.50	NICOLA A. MONTANI	
Medium, E \flat		Ave Maria (Bow down thine ear)	.50
ARTHUR L. BROWN		High, A \flat	
Take my hands [Freely arranged by Carl Deis]	.40	CARL F. MUELLER	
Low, B \flat ; Medium, D \flat ; High, E \flat		Lord, be with me then, as now	.50
VANCE CAMPBELL		Medium or Low, A minor; High, C minor	
I see His blood upon the rose (Lent)	.50	A Prayer for Vision	.50
Medium, F minor		Medium, F	
ARTHUR CARR		THEODORE PAXSON	
Hosanna to the Son of David	.50	He was alone	.50
Low, D minor; High, F \sharp minor		Low, E minor; High, G minor	
ERNEST CHARLES		MARGARET WESTLAKE POWERS	
Lord of the Years	.50	Be still, and know	.50
Low, D \flat ; High, G \flat		Low, F; Medium, A \flat	
WILBUR CHENOWETH		COURTY ROSSI-DIEHL	
Supplication	.50	A Sanctuary Rose	.40
Low, D; High, F		Low, F; High, A \flat	
SOL COHEN		FRANZ SCHUBERT	
The Universe of God	.50	Lord, with glowing heart I praise Thee (Litanei). [Adapted	
Medium, E \flat		by Francis Rogers]	.40
ROLAND DIGGLE		Low, D \flat ; High, F	
In Heav'nly Love Abiding	.50	They sang that night in Bethlehem (Wiegenlied) (Christmas)	.35
Low, A; High or Medium, D \flat		Low, F; Medium, G; High, A \flat	
A Wedding Prayer	.40	MILDRED TENNEY	
Low or Medium, E \flat ; High, G		Thy way, not mine, O Lord	.50
DONALD J. DREW		Low, E \flat ; High, A \flat	
Bless the Lord, O my soul	.60	HAROLD ELLSWORTH THOMPSON	
Low, B \flat ; High, E \flat		God's Loving Presence	.50
HOMER GRUNN		Low, E \flat ; High, G	
Seek not unto false prophets	.50	JANE VAN ETTEN	
Medium or Low, D minor; High, F minor		Behold, the Master passeth by	.50
BETHA FAIRLESS HENSON		Low, A; Medium or High, C	
Lord Most Holy	.50	HANNA VAN VOLLENHOVEN	
Low, E \flat ; High, G		Hear me speedily, O Lord!	.50
CHARLES HUERTER		Low or Medium, C minor; High, E minor	
Peace Divine	.50	HERBERT RALPH WARD	
Low, F; High, A \flat		O brother man, fold to thy heart thy brother	.50
DION W. KENNEDY		Low, C; High, E \flat	
Little Christ Jesus (Christmas)	.50	ELINOR REMICK WARREN	
Low, E \flat ; Medium or High, G		Christmas Candle (Christmas)	.50
Prayer	.50	Low or Medium, D; High, F	
Low, A; Medium, C		JACQUES WOLFE	
EULA A. LINDFORS		The Lord is my Shepherd	.50
Prayer at Dawn	.50	Low, B \flat ; High, E \flat	
Low, E \flat ; High, G		CHARLES WYLIE	
		Hilltop	.50
		Low, D; Medium or High, F	

(Prices apply to U. S. A.)

G. SCHIRMER, INC.
New York

UNIVERSITY OF ILLINOIS-URBANA

Q M783.4S084L2

C001

THE LORD IS MY SHEPHERD. LOW, D?MF. NY



3 0112 015452979